

Soft Facts

Georg Gaigl creates his very own and characteristic kind of art. He himself calls it Décalcage. The term and the technique follow Max Ernst's Décalcomania., i.e. the casting of his backgrounds.

George Gaigl's pictures arise from a long process: He works on fragments of magazine pictures or photos from the flea market that are already waste products of our media society and testify consumption and transience. He also uses video stills or other digital pictures, e.g. from the inexhaustible source of the internet. He scans them and then with computer joins these patterns together to create a new picture. The computer prints are now reversely pasted on wooden boards. In the following and most important step, the paper layers are being rubbed off for days. In this way, rips, holes and white spots are caused by chance.

Recently Georg Gaigl began creating landscapes – bathed in watercoloured pastel shades – where e.g. industrial plants are standing and in between ethereally glimmering people that find themselves displaced in a seemingly unreal area.

The initial themes in George Gaigl's art are the soft facts like the individual's thoughts, emotions and feelings of being alive. The artist condenses these essential ideas within single figures.

The artist's work is the result of thinking, reflecting on our visual world, searching for the suitable communicative signs and manually realizing it. He expresses a critical look at the relevant signs of our time and the global mainstream pictures, and through this he seeks after the real being in a world of generalized images.

Beholding his work these familiar fragments and colours touch our deep emotions: The artist allows us to associate the picture with our personal, intimate memories.

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